

Jon-Sesrie Goff

b. 1983, Hartford, CT, USA

My work explores identity through the image of the community. My personal practice exists between traditional film production and social practice art where the acts of recording and editing have the potential to be performative and/or disruptive.

Education

- 2014 – 2016 Master of Fine Arts, Experimental and Documentary Arts, Duke University, Durham, NC
2003 – 2004 Bachelor of Arts, Liberal Arts, New School University, New York, NY
2000 – 2003 Sociology, Economics, & Theater, Morehouse College, Atlanta, GA

Awards & Grants

- 2017 Just Films - Production Grant, Ford Foundation
2016 John Egerton Prize, Southern Foodways Alliance
2016 Duke University Humanities Writ Large Grant to study West African Cinema
2015 Graduate Arts Fellow - The Kenan Institute for Ethics at Duke University
2015 Princess Grace Award - Film

Selected Exhibitions & Screenings

- 2017 *Prospect.4: The Lotus in Spite of the Swamp*, New Orleans, LA
2017 *Artists at Work*, Smithsonian Institution. Dillon Ripley Center, Washington, DC
2016 Southern Cinema Film Series, Nasher Museum of Art, Durham, NC
2016 Southern Foodways Alliance Fall Symposium, Oxford, MS
2016 *Sum of These Things: Negritude & Materiality*, The Jameson Gallery, Durham, NC
2016 *A Site of Reckoning*, Kenan Institute of Ethics, Duke University, Durham, NC
2015 MicroCINEMA, Durham, NC
2015 *Remaining Light*, Click! Triangle Photography Festival, Durham, NC
2015 *evolutions | digressions*, The Power Plant Gallery, Durham, NC
2011 *Do You Hear Us*, Papillion Art, Los Angeles, CA
2000 *Bodies in Motion*, Bushnell Theater, Hartford, CT

Conferences/Presentations/Papers/Guest Lectures/Symposia

- 2018 "Archives & Collections of Pan African Content"
International Film Festival Rotterdam (IFFR), Rotterdam, Netherlands
2018 "Reexamining Black Historical Narratives Through Film"
American Historical Association Annual Meeting, Washington, DC

- 2017 "Madeline Anderson and Disrupting Social Justice Reportage"
Duke University, Durham, NC
- 2016 "Documenting Your Community"
THEARC, Washington, DC
- 2016 "After Sherman: Or How to Look Back on History and Not Be Ashamed"
Black Portraits III, Johannesburg, SA
- 2016 "Reframing Narratives: Curating Southern Cultural Expression"
American Folklore Society Annual Meeting, Miami, FL
- 2016 "A Site of Reckoning" (Panel)
Kenan Institute of Ethics, Duke University, Durham, NC
- 2016 "Reflections on Charleston"
Franklin Center for the Humanities, Duke University, Durham, NC
- 2015 "Question Bridge: Durham" (moderator)
Hayti Center, Durham, NC
- 2015 "Hidden Stories of Abandoned Places"
North Carolina Museum of History, Raleigh, NC
- 2015 Documentary Film Production talk with filmmaker Darius Clarke Monroe
Duke University, Durham, NC
- 2009 "Under the Influence: The New Reality in the Future of Advertising"
4A's Conference, San Francisco, CA

Teaching Experience

- 2016 Teaching Assistant, Arts of the Moving Image, Duke University
16mm Filmmaking (Joshua Gibson)
- 2015 Instructor, Center for Documentary Studies, Duke University, Durham, NC
Black and White Darkroom Photography
- 2015 Teaching Assistant, Center for Documentary Studies & MFA Experimental and
Documentary Arts Program, Duke University, Durham, NC
Documentary Editorials (Marco Williams)
- 2012 – 2014 Adjunct Professor, Villanova University, Villanova, PA
Social Justice Documentary Filmmaking
- 2012 – 2014 Adjunct Professor, West Chester University, West Chester, PA

Select Filmography

After Sherman (2017, HD documentary film) *In Production*
director & producer

SenCinema (2017, HD documentary film; Dirs. Joshua Gibson & Amadou Fofana) 34:00
cinematographer

McKayla (2016, HD documentary film; Dir. Madeleine Hunt Ehrlich) 16:00
cinematographer

Little Beating Heart (2015, HD dramatic fiction; Dir. Madeline Hunt Ehrlich) 10:00
cinematographer

From Sea to Sea (2015, HD experimental) 01:00
director, cinematographer & editor

Hands to the Sky... (2014, HD dramatic fiction; Dir. Kimberly Townes) 18:00
producer & director of photography

Evolution of a Criminal (2014 , HD documentary film. Dr. Darius Clark Monroe) 01:30:00
camera operator & still photographer

Out in the Night (2014, HD documentary film. Dir. Blair Doroshwalther) 01:15:00
cinematographer & still photographer

Mr. Horace, Hatter (2004/2014, DV documentary film) 08:15
director, camera operator & editor

Train(ed) (2013, HD dramatic fiction) 13:00
producer, writer & director

The New Black (HD documentary film, 2013. Dir. by Yoruba Richen) 02:00:00
camera operator

Woman from Bushburg (2012, HD experimental documentary) 02:00
director, cinematographer & editor

Danger Ed. (2004, 16mm B&W film) 05:36
director, cinematographer & editor

Professional Experience

Museum Specialist (Film) at Smithsonian National Museum of African American History & Culture

(Washington, DC)

January 2015 - Present

Communications Assistant at Duke University (Durham, NC)

Office of the Vice Provost for the Arts

September 2014 – 2016

Graduate Assistant at Duke University (Durham, NC)

Pedro Lasch, Artist & Associate Research Professor of Art, Art History & Visual Studies

August 2014 - 2016

Creative Director at Think Broccoli (Los Angeles, CA)

2009 - 2014

Co-Founder & Program Facilitator, icr8 Boot Camp, at The Marcus Graham Project (Dallas, TX)

2008 - 2012

Jr. Account Manager at Estabrook Group (New York, NY)

October 2005 - December 2007

Resident Filmmaker at Film/Video Arts (New York, NY)

September 2004 - September 2005

Festival Management Intern at Imagenation Music & Film Festival (New York, NY)

September 2003 - January 2004

Intern at The Coca-Cola Company (Atlanta, GA)

September 2000 - June 2003